

SABIN & SONS' AMERICAN BIBLIOPOLIST.

A Literary Register and Monthly Catalogue of Old and New Books,
and Repository of Notes and Queries.

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No. 5.

The design of The American Bibliopolist is to place before the book buying public, a continuous Register of the many Additions the undersigned are constantly making to their Stock: Lists of New Publications, English and American: Notices of the Sales of Books at Auction, and Reports concerning important items; Useful Hints and Suggestions as to the best Editions, etc.: Lists of Books wanted to purchase, and Incidental Discussions on Matters appertaining to Books in general.

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Auction Sales.

W. ELLIOT WOODWARD'S COLLECTION.

The sale of Mr. Woodward's library commenced on the 19th of April and lasted more than a week. The catalogue describes nearly seven thousand books, pamphlets, etc., chiefly consisting of "Americana."

Local Histories, Washingtoniana, Lincolniana, books on the Rebellion, American Trials, works of the Mathers, and books relating to the Indians are arranged in groups, while all other books have been widely scattered without regard to the class to which they belong. In a large catalogue this partial classification is subject to some disadvantages and is rather bothering to an unexperienced buyer, who is obliged to read through an entire catalogue to find a single book. The only way of obviating this difficulty would be to have a thoroughly alphabetical catalogue with a classified index, or a classified catalogue with an alphabetical index, and we hope to see future catalogues made upon one or other of these plans.

In France and Germany the classifying system is carried to a minute point, and in many instances an alphabetical list is appended; but in England there seems to be no system of any kind, but merely an arrangement according to size, apparently made to suit the auctioneers' shelves.

Mr. Woodward's apology for the fact that many of the books are in boards, or sheets, is almost unnecessary, either in a mercantile or aesthetic point of view, for when books of the kind of which this library principally consists, are "in boards, or sheets," they are most eagerly sought for by the collector, who is enabled to consult his own taste in their subsequent binding.

As in the Greene sale many of the lots sold for less than the cost of cataloguing, but on the other hand several sold at unexpectedly high prices. Amongst the latter the most extraordinary instance is lot 1170, which brought the enormous sum of \$250. The following is the title: A Brief Answer to a small book written by John Norcot, against Infant Baptism. This Answer is written by John Eliot, for the sake of some of the Flock of Jesus Christ, who are ready to be staggered in point of Infant Baptism by reading his book, 8vo, pp. 27. Boston, Printed by John Foster, 1679.

The famous Valdefar Boccaccio at £2260 is not dear, and the Indian Bible at \$1130 is cheap, in comparison with the price realised for this little volume. In the preface the remark is made that "five hundred dollars should not be considered as misspent in its purchase." We cannot conceive, however, of an uninteresting treatise on Infant Baptism being worth so much money, even though

written by the great Apostle of the Indians. The previous lot by the same author, printed a year earlier, but less rare, sold for the comparatively small sum of \$23.

This tract, which originally sold at Boston in a lot of pamphlets for less than two cents, was started by the auctioneer at one hundred dollars, and the contest was entirely between him and Mr. Gowans, who finally secured it for Mr. Pennfeather—a name with which we have been familiarized in the auction room, and which we have seen in print on one of Mr. Gowan's catalogues. We have often wondered who Mr. Pennfeather could be who paid such high prices for scarce books. None but the rarest Americana seem to tempt this unknown bibliomaniac. Like the cognate name of Hornblower a mystery hangs about this man, but we suspect that both these windy names represent a New York collector.

Of the earlier numbers, lot 266, the History of the American Revolution, in Scripture Style, Frederic Co., Md., 1823, 12 mo, sold for \$2.37. In the catalogue Bartges is made to appear the author, whereas he was only the publisher and the writer of the Introduction. The book was published anonymously, and the author was Richard Snowden.

Lot 1378, The Four Kings of Canada, being a Succinct Account of the Four Indian Princes lately arrived from North America, London, 1710, 8vo., 47 pages, \$12.00.

3340, Collections of the Mass. Histl. Society from 1792 to 1865, 36 vols., boards, uncut, \$96.20.

3350, Cotton Mather's Wonders of the Invisible World, Observations, as well Historical as Theological, upon the Nature, the Number, and the Operations of the Devils. Boston, 1693. \$290.00. Only two other copies were known to the late owner. His copy was perfect with the exception of the last leaf, which was restored in manuscript.

3481, Marryweather's Bibliomania in the Middle Ages, London, 1849, 8vo, cloth, illustrated with 38 inserted plates, \$19.00.

3610, Munsell's Historical Series—a complete set, 10 vols., 4to, Albany, 1857—61, \$115.00.

3752, N (owl) (S.) Abraham in Arms, or, The First Religious General with his Army, engaging in a War, etc., (an Artillery Sermon), Boston, 1678, 23 pages, 4to, \$26.00.

4100, Platform of Church Discipline Gathered out of the Word of God, And Agreed upon by the Elders and Messengers of the Churches, Assembled in the Synod, At Cambridge, in N. E., etc., Cambridge, 1671, 4to, 45 pages, \$62.00.

4153, Couchot (M.) Mémoires sur la Dernière Guerre de L'Amérique, Septentrionale entre la France et L'Angleterre, etc., Yertron, 1781, 3 vols., 12 mo. \$15.00.

4444, An almost complete set of Rich's Catalogues relating to America, 6 vols., mostly uncut, \$53.00.

4519, Rupp (J. Daniel). History of Northampton, Lehigh, Monroe, Carbon and Schuylkill Counties. Harrisburgh, 1845, 8vo, sheep, \$17.00.

4528, Vega's Royal Commentaries of Peru, translated by Rycaut, London, 1688, \$12.00.

4607, A Second Letter to a Friend, Giving a more particular Narrative of the Defeat of the French Army at Lake George, by the New-England Troops, than has yet been published. Boston, 1855, 4to, pp. 16, Autograph of Edward Wigglesworth, uncut, \$18.00.

4882, Stile's History of three of the Judges of King Charles I., who, at the Restoration, (1660,) fled to America, Hartford, 1794, \$13.00.

4989, Symmes (Thomas). Historical Memoirs of the Late Fight at Piggwacket, with a Sermon, Occasioned by the Fall of the Brave Capt. John Lovewell, and several of his Valiant Company, in the Late Heroic Action there. Boston, 1725, 44 pp. An imperfect copy, made from two, \$25.00. A perfect copy sold at the Morrell sale for \$165.00, and in the Roche sale for \$175.00. Piggwacket has been modernised into Ipswich.

5053, Thatcher (Thomas). A Fast of God's chusing, etc. Boston, 1678, 4to, 29 pp., \$29.50.

5809, Bishop's Eulogium on the Death of Gen. George Washington, Gilmanston, 1800, with some other tracts, all rare, \$100.00.

6079, Webster's Oration, July 4th, 1800, Hanover, 1800, 15 pages, uncut.—Said to be almost unique, and probably Webster's first printed Speech, \$25.00.

6134, Webster. A Funeral Oration, Occasioned by the Death of Ephraim Simonds, Hanover, 1801, pp. 13—One of Webster's earliest efforts, \$9.50.

6174, Poems on Various Subjects, by

Phillis Wheatley, Negro Servant to John Wheatley, Walpole, N. H., 1802, \$3.00

6252, Willard (Samuel). *The Heart Garrisoned, or The Wisdom and Care of the Spiritual Soldier, etc.*, Cambridge, 1676, 4to, 21 pages, \$30.00.

6480, Lawson (Deodat). *Christ's Fidelity the only Shield Against Satan's Malignity*, Boston, 1704, 12mo., bound by Pratt, \$35.00 — A sermon relating to the Witchcraft Delusion at Salem.

6487, Morton's Oration on the Re-Interment of the Remains of Joseph Warren who was Slain in the Battle of Bunker Hill, Boston, 1776, 4to, pp. 13, uncut, \$20.00.

The entire sale summed up about \$11,000. The last lot, The Pentateuch—a Hebrew manuscript, of the 9th century, limited at \$500.00, was not sold, no bid being made.

THE BARON PICHON'S COLLECTION.

As the catalogue has it, “*La partie la plus precieuse, la fleur,*” of the Baron's library, has just been sold. More than thirty years he had spent in collecting some of the choicest books it has ever been the good fortune of one man to possess, and now the flower of them is sold. The baron must have felt sad over the loss of his old familiar friends, but we rather rejoice in the delight that bibliomaniacs feel over such a dainty repast, and perhaps the baron himself, now that the sale is over, and the 451,000 francs snugly stowed away in his pockets may feel the sharpness of his grief toned down, but all this depends upon the nature of his bibliomania. We believe the French are as much affected by this disease as ourselves, and we only need to quote the prices realized at this sale to prove it beyond doubt.

Many of the volumes are of the greatest rarity, and especially precious to the amateur in French literature. The Appendix mentions 20 books printed on *vellum*, several of them *unique*, and double the number of manuscripts for the most part written on *vellum* and illuminated with *miniatures* and *ornamental borders*.

The Baron's taste for the arts and sciences accounts for the presence of so many books in these departments, and for the large number of old or remarkably fine bindings. The art of binding seems to have reached a high point at a very early period, and the catalogue numbers works most tastefully and sumptuously bound. Many hand-tooled

patterns—arms of kings and princes to whom the books have belonged are amongst the early works. The Appendix furnishes quite a long list of high names as former owners of the books. The French amateurs are extremely appreciative of good binding and an antique specimen will often bring a high price, though the book it covers may be comparatively worthless. The artists' names most frequently mentioned are Gascon, Boyet, Padeloup, Bauzonnet-Trautz, Cambolle-Duru, DuSeuil, Bozerian, H. Duru, etc.

Pichon was a well-known collector, and his sale commanded a very large attendance. The following are a few of the prices:

Lot 1. *Biblia Sacra, Vulgata Editionis*, Paris, 1652, 8 tomes in 10 vols., 12 mo, splendidly bound by Padeloup. Superb copy, with the insignia of the Golden Fleece. Pixerecourt's copy. 1,200 francs. 19, *Livre d'Heures de Mlle. Poucher*, manuscript on vellum, with more than 50 illuminated miniatures and many initials illustrating the *Pater, Ave, Credo, Commandments, etc.*, mostly written in French about the end of the xvth century. Small 8vo, bound by Chambolle-Duru. 1,505 francs. 34, *Le Lettres de S. Augustin, traduites en Francois*. Paris, 1701, 6 vols., 8vo, with the arms of Madame de Chamillart. 5,025 francs. 154, *L'Utopia de Thomas Morus*, Amsterdam, 1643, 12 mo, plates, (Bauzonnet), a rare edition, with the plates of the edition of 1815 added (first proofs). 145 fr. 168, *Le Jardin du Tres chrestien Henry IV.*, Paris, 1608, 75 plates, folio. Henry the IV's copy, with his arms. 410 fr. 213, *Geste le Compost et Kalendrier des Bergiers*. Paris Jan M.cccc.iiixx et xiii, small folio, gothic letter, with wood cuts, (Bauzonnet), very old and rare edition of this curious work, remarkable for the number and beauty of the engravings, on wood. 3,000 francs.

Lot 244. The original designs of Francois Boucher to illustrate the works of Moliere, with a few portraits and etchings brought 26,900 francs! Potier, the auctioneer, was the happy purchaser. No. 255, *Architecture Francoise*, Paris, 1752-56, (containing views of many edifices which have since been either entirely destroyed or very much altered), 2,000 francs. This copy was on *large paper*, from the collection of Randon de Boisset. 292, *L'Instruction du Roy eu l'exercice de monter a che-*

val, by Antoine de Pluvinel, Paris, 1625, folio, illustrated with 57 plates and 69 additional plates, including portraits of Louis XIII., Pluvinel, etc., and duplicate plates, mostly proofs before letter; an autograph of the author and of M. de Guron, and also a bibliographical note by M. Huzard, from whose library the baron had purchased it, sold for 4,450 francs. Padeloup was the binder. 305, *Des Deduitz de la Chasse*, par Gaston Phebus, comte de Foix, etc., first edition (without date), printed in Gothic letter, small folio, sumptuously bound by Bauzonnet-Trautz, 9,900 francs. 308, *commence le livre du roy Modus et de la royne Racio*, lequel fait mencion comment on doit deviser de toutes manieres de chasses, etc. Imprime a Chambery par Anthoine Neyret, lan de grace mil quatre cens ottante et six (1486), folio, Gothic letter, with figures on wood. A superb copy of the "premier et precieuse edition," from the library of the Prince d'Essling. Also bound by Bauzonnet. 10,000 francs. (M. Solar's copy sold for 3,900 francs.) 311, *Le Nouvelin de la Venerie*, a folio manuscript of the XVIth century, written on vellum and beautifully illuminated with miniature figures and initial letters, bound by Bauzonnet-Trautz. 5,200 francs. The last illumination represents the author, Louis de Gouvis, offering his book to the Duc d'Alencon, for whom it was executed. 315, *La venerie de Jacques du Fouilloux, dediee au Roy tres chrestien Charles neufiesme de ce nom*, etc. Poitiers (1561), small folio. A copy of the original edition, printed on vellum, the only copy known, and illustrated with figures in gold and color. Though lacking the title and several leaves, which were supplied by facsimile, this single volume brought 3,000 francs. 361, *Toxophilus, the schole of shootynge conteyned in two booke*s, Londini, 1545, 4to, bound by Bauzonnet-Trautz. One of the very few English books in the collection. 860 francs. 376, *Cest le livre de lart de faulconnerie et des chiens de chasse* (Guillaume Tardif), Paris, 1492, small folio, in gothic letter, with a wood-cut. A copy of the first edition, from the library of M. Huzard, and supposed to be the only one in existence. The binding by Bauzonnet alone cost M. Huzard 300 francs. Mr. Brunet quotes it as being worth about 1,500 francs; it sold for 5,050. 450, *Le Romant de la Rose*, Paris, 1529, 8vo, wood engravings, bound by Padeloup.

Copy bought at the sale of M. le comte de la Bédoyère in 1837, with the arms of Count d'Hoym. 4,700 fr. 451, The same, Paris, Didot, 1813, in 4 vols., large octavo, one of two copies printed on vellum and illustrated with extra plates, illuminated MSS., etc. 2,600 francs. 453, *Les Fais maistre Alain Chartier, notaire et secretaire du roy Charles VI*, Paris lan mil iijc: iijxx. et noeuf (1489), small folio, wood cuts. First edition. 1,100 francs. 454, *Les Fortunes et adversity de feu noble homme Jehan Regnier*, 1526, 8vo, gothic letter, wood cuts. Bound by Bauzonnet. 5,400 francs. Only two or three copies of these poems are known to exist. They were written about the middle of the 14th century—the author died about 1464. 462, *Le Chasteau de Labour*, Paris, 1532, 16mo. "Superbe exemplaire, grand de marges, et dans une charmante reliure." 3,020 francs. 470, *La Nef des Folles*, Paris (no date), small 4to, gothic letter, with illustrations on wood. Printed on vellum; bound by Bauzonnet-Trautz. 6,050 fr. This Ship of Fools is a translation into prose and verse, from the Latin of Josse Bade, by Jean Droyne. 471, *Les Œuvres de maistre Roger de Collearye, homme tres savant natif de Paris*, etc., Paris, 1536, small 8vo. Bound by Bauzonnet after a Mosaic pattern by Padeloup. 6,880 francs. So rare was this volume that M. Brunet doubted if a copy could be found. 472, *Histoire de Palamnet Archita* (Poem by Anne de Graville), 4to, (Bauzonnet). 2,500 francs. A MSS. on vellum, illuminated with initial letters, arms, etc. Anne de Graville was the daughter of the celebrated Admiral de Graville. 500-501, *L'Adolescence Clementine*, Lyon, 1535, 4 parts in one, small 8vo volume, including the first book of Ovid's Metamorphoses, translated from the Latin into French, (Bauzonnet-Trautz). The only copy known, and the one of which Mr. Brunet gives a description (*Man. III, Col. 1448*). Printed in gothic letter. 7,200 francs. 516, *La Coche (ou le Debat d'Amour, poeme par Marguerite d'Angouleme, reine de Navarre)* [author of the Heptameron]. Manuscript executed in Paris in 1541, and enriched with eleven beautiful miniatures, bound by Bauzonnet-Trautz. 8,220 francs. 562, *Les Premières Œuvres Poétiques de Flamio de Birague*, Paris, 1585, 12mo (Bauzonnet). A unique copy, printed on vellum. 3,300 francs. 592, *Œuvres diverses du sieur Boileau*

Despreaux, Paris, 1701, 2 vols., 12mo, copy with the arms of Mme. de Chamillart. 2,100 francs. 611, *Fables choisies, mises en vers, par M. de la Fontaine*, Paris, 1678-94 (Duru et Chambolle). Plates to each page. A fine copy of the original edition. 1,360 francs. 636, *Recueil de Chansons notees*, a vellum MSS. written about the time of Charles VIII., small 4to, bound in wood cut in the form of a heart, and covered with red silk. 2,300 francs. In the sale of M. Chedea's library (1865) this brought 2,016 francs. 637, *Recueil des plus belles Chansons de ce Temps*, Lyon, 1559, 16mo. (Bauzonnet). 2,900 francs. 688, *Oeuvres de Molire*, Paris, 1682, 8 vols., 12 mo. (Du Seuil). First complete edition of the works of Molire, in fine old binding with the crown of the Dauphin (son of Louis XIV.) stamped on the back. 4,610 francs. 691, *Oeuvres de M. Racine*, Paris, 1687, 2 vols., 12mo, illustrated. (Padeloup). Third edition. 5,150 francs. A copy with the arms of Count d'Hoym, bought at Boucher's sale in 1838. 707, *L'Arbre de Batailles (composée pour le roi Charles V. par Honore Bonet)*. Folio, English binding. A superb manuscript of the XVth century, written on vellum, with two very large and curious miniatures and many initial letters in gold and colors. 3,050 francs. 710, *Les Passages de Oultre mer du noble Godfrey de Bouillon*, Paris, gothic letter, 8vo. First edition with the arms J. Aug de Thou. 7,000 francs. 845, *M. Tullii Ciceronis Opera*, Elzivir edition, 1642, 10 vols., 12 mo. (Padeloup). 5,000 francs. A splendid copy in a perfect state of preservation, with the arms and plate of Count d'Hoym. The copy in the Libri sale (London, 1859) had also been Count d'Hoym's, but it was inferior to the present copy. In 1793 Naigeon had bought this copy for 300 francs at the sale of the Prince de Saint Mauris, Minister of War under Louis XIV.; he was afterwards executed. 926, *Abrege Chronologique ae la histoire de France, par le Sr. de Mezeray*; also, *Histoire de France avant Clovis*, Amsterdam, 1673-96, 7 vols., 12mo, portraits, etc. (DuSeuil). The finest copy known; from the library of Pixerecourt. 2,000 francs. 939, *Recueil d'Estatpes representant les troubles, guerres, massacres, survenus en France depuis 1559, jusqu'en 1573*, etc., small oblong folio (arms of J.-A. de Thou), 34 plates (2

extra representing the massacre of St. Bartholomew and the Siege of Rochello, 1573). This was one of the gems of the catalogue and brought the enormous price of 10,520 francs.

FORTHCOMING SALES.

Leavitt, Strebeigh & Co. will sell on the 25th of May, a library of choice, standard and illustrated books, many in fine bindings. On the 27th, an extensive law library. On the 28th and 29th, a miscellaneous collection, including a copy of the second folio edition, (1632,) of Shakespeare's works, and a copy of *Musee Francais*, and *Musee Royale*, 6 vols., folio. On June 1st, a collection of modern literature, and early in June, the library of Col. McKay, of New York city.

They have also in preparation a catalogue of an extensive collection of books relating to AMERICAN HISTORY, including some rare tracts relative to the Scotch colony at Dareen; a large collection of pamphlet literature, and many publications of much rarity. Catalogues are in active preparation.

Bangs, Merwin & Co. announce the sale on the 24th and 25th, of a collection of English and American books, principally of a historical character, including a copy of Lord Kingsboroug's Antiquities of Mexico, 9 vols., folio. On the 26th and 27th a lot of new English books, recently imported. On the 28th, a law library, and on the 31st, a collection of coins, medals, and tokens, foreign and American.

In England the sale of the late John Dillon's books and autographs will take place on June 7, and following days, and the catalogues are now ready. The series of illustrated books is not large, but includes some books of great beauty and value, of which we shall give some notice in our July number.

NOTES AND QUERIES.

Invention of Steam Power.—The following doggerel is the burthen of a common street-ditty, among the boys of Campden, in Gloucestershire :

" Jonathan Hulls,
With his paper skulls,
Invented a machine
To go against wind and stream ;
But he, being an ass,
Couldn't bring it to pass,
And so was ashamed to be seen."

Now this Jonathan Hulls was the great grandfather of a man of the same name, now residing in Campden; so that if there be any truth in the tradition, the application of steam power to the propulsion of hulls must be long prior to the time of *Watts his name!*

Can any readers of NOTES AND QUERIES throw any light on the inventions of this man Hulls?

NOCA.

Hulls, the Inventor of Steam-boats (Vol. iii, p. 23.)—Your facetious correspondent, NOCA, may gain some information relative to his friend, Jonathan Hulls, by going to the British Museum, and asking for the following book from Mr. Grenville's library.

I will give the full title and Mr. Grenville's note, as it stands in my catalogue of the library.

GRENVILLE CATALOGUE. (Vol. i., p. 351.)

" Hulls, Jonathan. A Description and Draught of a new-invented Machine, for carrying vessels or ships out of, or into any harbour, port, or river, against wind and tide, or in a calm. For which his Majesty has granted letters patent, for the sole benefit of the Author, for the space of Fourteen years. London, 1737. folding plate.* 8vo, R.†

" This new-invented machine is a steam-boat. It entirely puts an end to the claims of America to the invention of Steam navigation, and establishes for this country the honour of that important discovery."

HENRY FOSS.

42. Devonshire street, 12. Jan. 1851.

Yankee, Derivation of.—The word *Yankee* is nothing more than the word *English* so transformed, by the imperfect pronuncia-

tion of the natives of Massachusetts—*Yen-ghis, Yenghis, Yankies*. The orthography of this much used epithet, which is not given, we believe, in any English or American work, was communicated to M. Philarete Charles, by one of the best informed men of that province.

" Le mot *Yankee*, applique aujourd'hui comme sobriquet aux populations agricoles et commercantes du nord, n'est autre que le mot *English* transformé par la prononciation defectueuse des indigènes du Massachusetts : *Yenghis, Yenghis, Yankies*. Nous tenons de l'un des hommes les plus instruit de la province cette curieuse étymologie, que ne donne aucun ouvrage américain ou anglais. Les Anglais, quand ils se moquent, des *Yankies* se moquent d'eux-mêmes. Philarete Charles, "Les Américains," in *Revue des Deux Mondes*, May 15, 1850.

J. M.

William Penn's Family.—Can any of your correspondents inform me to whom his eldest surviving son (William) was married, and also to whom the children of the said son were married, as well as those of his daughter Letitia (Mrs. Aubrey), if she had any? This son and daughter were William Penn's children by his first marriage with Miss Springett.

A. U. C.

[William Penn, eldest son (of William Penn by Miss Springett), had two children, Gulielma Maria, married to Charles Fell, and William Penn of the Rocks in Sussex, who, by his first wife, Christian Forbes, had a daughter and heir married to Peter Gaskell. Mrs. Aubrey was living in 1718. Our correspondent may also be referred to Mr. Hepworth Dixon's recently published *William Penn, an Historical Biography.*]

Bucaneers. (Vol. i., p. 400)—Your correspondent C. will find an interesting account of the Bucaneers in a poem by M. Poirier St. Aurele, entitled *Le Filibustier*, and published by Ambroise Dupont & Co., Paris, 1827. The Introduction and Notes furnish some curious particulars relative to the origin, progress, and dissolution of those once celebrated pirates, and to the daring exploits of their principal leaders, Montauban, Grammont, Monbars, Vand-Horn, Laurent de Graff, and Sir H. Morgan. The book contains many facts which go far to support Bryan Edward's favorable opinion, I may add that the author derives the French word *filibustier* from the English *freebooter*, and the

* Representing, as well, as I remember, a perfect steam-boat.

† Meaning Russia binding.

English word *bucaneer* from the French *boucanier*; which latter word is derived from *boucan*, an expression used by the Caribs to describe the place where they assembled to make a repast on their enemies taken in war.

HENRY H. BREEN.

St. Lucia, March, 1851.

DIBBIN'S LIBRARY COMPANION.

A few days since the writer was musing over the treasures of one of the most amiable of the bibliographical brotherhood, when his eye rested on a document endorsed with the following mysterious notification: "A Squib for Dibdin, to be let off on the next fifth of November." What in the name of Guido Fawkes have we here! Thinking that the explosion in "NOTES AND QUERIES" would do no harm, but perhaps some good, a note was kindly permitted to be taken of it for that publication. It was evidently written soon after the appearance of the *Library Companion*.

"*Sundry Errors discovered in the Library Companion, recently put forth by the Rev. T. F. Dibdin, F. R. S., A. S.*" This work exhibits the most extraordinary instance of gross negligence that has appeared since the discovery of the profitable art of bookmaking. In two notes (pp. 37, 38), comprised in twelve lines, occur *afflœn* remarkable blunders, such as any intelligent bookseller could, without much trouble, have corrected for the Rev. and learned author.

"Henry's *Exposition of the Old and New Testaments* first appeared collectively in 1710¹, five² vols. folio; but the recent edition of 1810³, in six vols. 4to, is the best⁴, as the last volume contains⁵ additional matter from the author's MSS. left at his decease.—Dr. Gill's *Exposition of the New Testament* was published in 1746, &c., three vols. folio; of the Old, in 1748⁶, &c., nine⁷ vols. folio; but the work advancing in reputation and price, became rare, so as to induce Mr. Bagster⁸ to put forth a new edition of the whole, in ten⁹ vols. 4to. I recommend the annotations of Gill to every theological collector, and those who have the quarto edition will probably feel disposed to purchase Gill's *Body of Practical Divinity*, containing¹⁰ some account of his life, writings, and character, in two¹¹ volumes 4to, 1773.¹² These two¹² volumes are worth about £1. 15s.¹³"

¹ Instead of 1710, read 1707.

² This edition is in six volumes.

³ It bears the date of 1811.

⁴ The best edition of Henry's *Commentary* was elegantly printed by Knapton, in 5 vols. folio, 1751; known as the fifth edition.

⁵ This new edition is respectable, except the plates, which had been well worn in Bowyer's *Cabinet Bible*. The *Commentary* is printed verbatim from the former editions, and has no additional matter from the author's MSS. left at his decease; no mention of anything of the kind is made in the title, preface or advertisement, until Mr. Dibdin so marvellously brought it to light: upon what authority he makes the assertion remains a mystery. A very considerable number of

sets remain unsold in the warehouse of a certain great bookseller. *Query.* Was the Rev. gentleman's pen dipped in gold when he wrote this puff direct?

⁶ Not 1748, &c.; it first appeared in 1763, &c.

⁷ Nine volumes folio should be six volumes folio. It was not Mr. Bagster, but Messrs. Matthews & Leigh of the Strand, who put forth the new edition of Dr. Gill's *Exposition*.

⁸ It was completed in nine volumes, 4to.

⁹ The title is *A Body of Doctrinal Divinity*.

¹⁰ Dr. Gill's *Body of Divinity* was published by himself, and has no account of his life, writings and character.

¹¹ It was in three vols., 4to, not in two.

¹² Instead of 1773, it was published in 1760-70; nor did any new edition appear for many years, until those recently printed in 3 vols. 8vo., and 1 vol. 4to.

¹³ These two vols. should be three vols.

¹⁴ Dr. Gill's *Body of Divinity* is introduced under the head of "English Bibles!"

"These glaring errors are made with regard to modern books, and may seriously mislead the bibliomaniacs of the next generation; but what can be expected from an author who, in giving directions for the selection of Hebrew Bibles, forgets the beautiful and correct editions of Vanderhooght and Jablonksi; who tells us that Frey republished Jahn's* edition of the Hebrew in 1812; and who calls Boothroyd's incorrect and ugly double-columned 4to, 'admirable.' †

"The Rev. gentleman fully proves, in the compilation of his volume, that he can dip his pen in gall, as well as allow it to be guided by gold. Dr. Warton's *History of English Poetry*, a very beautiful and correct edition, greatly enlarged from most interesting materials at a very considerable expense, has just issued from the press in 3 vols., 8vo. But 'Can any good come out of Nazareth?' It was not published by any of the favored houses; hence, the following ominous notice of it: 'Clouds and darkness rest upon it!'‡ Gentle reader, they are the clouds and darkness of *Cheropide*. It may be possible that some propitious golden breeze had driven all the clouds and darkness from Cornhill, Paternoster Row, the Strand, Pall-Mall, and Bedford street.

J. Y.

Hoxton.

William Penn.—Will Mr. HEPWORTH DIXON, or some of your correspondents, be so good as to send a reply to this Query?

What was the name, and whose daughter was the lady to whom William Penn (the son of William Penn and Miss Springett) was married?

A. N. C.

Yankee, Derivation of (Vol. iii., p. 260).—In Webster's *American Dictionary*, and in the *Imperial Dictionary, English, Technological, and Scientific*, J. M. will see the etymology of Yankee, which M. Philaret Charles supposes not to be given in any work American or English.

NORTHMAN.

* Frey republished Vanderhooght's Hebrew Bible in 1811.

† Note on page 24.

‡ Note on page 667.

Mark for a Dollar.—What is the origin of a mark for a dollar, §? T. C.

THE PENN FAMILY.
(Vol. iii., p. 409.)

In reply to your correspondent, A. N. C., William Penn, eldest son of the famous Quaker, married Mary Jones, by whom he had three children, Gulielma Maria, Springett, and William. The latter had a daughter by his first wife, Miss Fowler, who married a Gaskell, from which marriage the present Penn Gaskell's of Rolfe's Hould, Buckinghamshire, are descended. While writing on this subject, allow me to send you two other "notes."

Hugh David, a Welshman, who went out to America in the same vessel with William Penn, used to relate this curious anecdote of the State founder. Penn, he says, after watching a goat gnaw at a broom which lay on deck, called out to him, "Hugh, dost thou observe the goat? See what hardy fellows the Welsh are; how they can feed on a broom! However, Hugh, I am a Welshman myself, and will relate by how strange a circumstance our family lost their name. My grandfather was named John Tudor, and lived on the top of a hill or mountain in Wales. He was generally called John Penmurith, which in English is—*John on the top of the hill*. He removed from Wales into Ireland, where he acquired considerable property. Upon his return to his own country he was addressed by his friends and neighbors, not in the former way, but as Mr. Penn. He afterwards removed to London, where he continued to reside under the name of John Penn, which has since been the family name." David told this story to a Quaker, who wrote it down in these words, and gave the MS. to Robert Proud, the historian of Pennsylvania. The same David, in a copy of doggrel verses presented to Thomas Penn, on a visit to Philadelphia, in 1732, made an allusion to the descent. I quote four of the lines:

"For the love of him that now descended be,
I salute his loyal one of three,
That ruleth here in glory so serene,
I branch of Tudor, alias Thomas Penn."

This is at least curious. But I attach little credit to Mr. David's report. He certainly mistook or ill remembered Penn's words; as his grandfather was Giles Penn, and his ancestors for two generations before Giles are known to be William.

The second note refers to Penn's descendants, and may claim a corner in your chronicle on more than one ground. William Penn was born in 1644: in 1844 his grandson, Grenville Penn, well known as a writer on classical subjects, was still alive! The descendants of his first marriage with Miss Springett, six years ago were in the fifth and sixth generation after him; those by his second wife, Hannah Callowhill, in the second.

HEPWORTH DIXON.

Derivation of the Word "Yankee" (Vol. iii., p. 260).—Your correspondent J. M., and Philaret Charles, are both incorrect in saying that this derivation is not given in any English or American work. In the *Poetical Works of John Trumbull, LL.D.*, published at Hartford (U. S.), 1820, in two volumes, in the Appendix, appear the following Note:

"*Yankees.*—The first settlers of New England were mostly emigrants from London and its vicinity, and exclusively styled themselves the English. The Indians, in attempting to utter the word *English*, with their broad gutteral accent, gave it a sound which would be nearly represented in this way; *Yaunghees*; the letter *g* being pronounced hard, and approaching to the sound of *k* joined with a strong aspirate, like the Hebrew *cheth*, or the Greek *chi*, and the *l* suppressed, as almost impossible to be distinctly heard in that combination. The Dutch settlers on the river Hudson and the adjacent country, during their long contest concerning the right of territory, adopted the name, and applied it in contempt to the inhabitants of New England. The British of the lower class have since extended it to all the people of the United States. This seems the most probable origin of the term. The pretended Indian tribe of Yankees does not appear to have had an existence; as little can we believe in an ethnological derivation of the word from ancient Scythia or Siberia, or that it was ever the name of a horde of savages in any part of the world."

I some time ago thought of sending you a copy of this "Note," but had forgotten it, until recalled to my memory by reading J. M.'s extract.

T. C. KEARSLEY, A. B.
King William's College, Isle of Man.

Yankee.—*Yankee-doodle* (Vol. iii., p. 260).—In a curious book on the Round Towers of Ireland (I forget the title), the origin of the term Yankee-doodle was traced to the Persian phrase "Yanki dooniah," or "Inhabitants of the New World." Layard, in his book on *Ninevah and its Remains*, also mentions "Yanghi-dunia" as the Persian name of America.

BENBOW.

BIRMINGHAM.

Yankee.—The following lines from a poem, written in England by the Rev. James Cook Richmond, of Providence, Rhode Island, and dated Sept. 7, 1848, gives the derivation of this word:

"At Yankees, John, beware a laugh,
Against yourself you jobe :
For *Yenghees* 'English' is, but half
By Indian natives spoke."

M. Philarète Charles then has too hastily concluded that this etymology is not given in "aucun ouvrage américain au anglais," and has supplied us with a surprising coincidence, since he appears to have fairly translated the first two lines, viz.: "Les Anglais, quand ils se moquent des *Yankies*, se moquent d'eux-mêmes." W. D.

Prophecy respecting the Discovery of America (Vol. I., p. 107).—Your correspondent C. quotes the following passage from Seneca :

"Venient annis secula seris,
Quibus Oceanus vincula rerum
Laxet, et ingens pateat tellus,
Tethysque novos detegat orbes;
Nec sit terris ultima Thule."
Medea, Act II., ad finem. v. 375.

and he says that some commentator describes these lines as "vaticination of the Spanish discovery of America." I believe, however, that Lord Bacon may claim the merit of having been the first to notice this vaticination. In his essay "Of Prophecies" he says :

"Seneca, the tragedian, hath these verses :—

"Venient annis
Sæcula seris, quibus Oceanus
Vincula rerum laxet, et ingens
Pateat tellus, Tiphysque novos
Detegat orbes; nec sit terris
Ultima thule."

"A prophecy," he adds, "of the discovery of America."

I have quoted this from an edition of Bacon's *Essays*, printed at the Chiswick Press, by C. Whittingham, for J. Carpenter, Old Bond Street, London, 1812: and not the least curious circumstance is the curious form which Bacon, evidently quoting from memory, has given to the passage.

HENRY H. BREEN.

St. Lucia, March, 1851.

Brother Jonathan.—Why is, and when first was, this fraternal cognomen bestowed upon the United States of America? Is it strictly applicable to the whole of the Union, or only to those States which were settled and peopled by the Puritan fathers?

HENRY CAMPKIN.

Mark for a Dollar (Vol. III., p. 449).—The origin of the sign of the dollar, concerning which T. C. inquires, is, I believe, a contraction of *scutum*, the same as £, formerly written £, is of *libra*. The strokes through the S are merely the signs of contraction.

K. P. D. E.

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Psal. xliv. 1-3. *We have heard with our Ears, O God, our Fathers have told us, what Work Thou didst in their Days, in the times of old: How Thou didst drive out the Heathen with thy Hand, and plantedst Them: how Thou did afflict the People and cast them out. For they got not the Land in Possession by their own Sword, neither did their own Arm save them: but thy right Hand, and thine Arm, and the Light of thy Countenance, because Thou hadst a Favour unto them.*

Psal. cii. 18. *This shall be written for the Generation to come: and the People which shall be Created, shall Praise the LORD.*

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